

17. If I could shut the gate

John Danyel

5

If I could shut the gate a- gainst my thoughts
Or were there o- ther rooms with- out my heart
But, O my Sa- vior who my re- fuge art,

10 15

and keep out sor- row from this room with- in, or me-
that did not to my con- science join so near, where I
let thy dear mer- cies stand twixt them and me, and be

20

mo- ry could can- cel all the notes of my mis- deeds,
might lodge the thoughts of sin a- part, that I might not,
the wall to se- par- ate my heart, so that I may,

1) Sic!

25

of my mis- deeds, and I un- think my sin. How free, how clear,
 where I might not their clam- 'rous cry- ing hear. What peace, what joy,
 so that I may at length re- pose me free, that peace and joy

Figured bass notation for system 25:
 e a r | r b | a r d r a d r a | r | : a a
 r | a r e a | r e a | e e | : b r

30

how clean my soul should lie, dis- charg'd of such
 what ease should I pos- sess, free'd from their hor-
 and rest may be with- in, and I re- main

Figured bass notation for system 30:
 b e | r r r | g g B e | g g e g B e g | r e a r | r a r e
 b | b | e B e | e | e | e | e
 e r | b r | e | e | e | e | e

35

a loath- some com- pa- ny, how free, ny.
 rors that my soul op- press, what peace, press.
 di- vi- ded from my sin, that peace sin.

Figured bass notation for system 35:
 e g e g B | B g e g B f g | 1 r r r | 2 r r r
 B | B | e e e | e | e | e | e
 e | e | e | e | e | e | e