

## 20. Now the earth, the skies, the air John Danyel

5

Canto 1

Canto 2

Tenor

Basso

Now the earth, the skies, the air, all things fair, the

Now the earth, the skies, the air, all things

Now the earth, the skies, the air, all things

skies, earth, and air,  
the earth, skies, air, and all things fair,  
Now the earth, the skies, the  
fair, the earth, the skies, the air, all things fair,  
air, all things fair the skies, and all things fair

10

now the earth, the skies, the air, earth, skies and air, all things  
air, the skies, the air, now the earth, skies, air, and all things  
all

fair seems new- borne thoughts t'in- fuse, whilst the re- turn- ing joys each  
 fair seems new- borne thoughts t'in- fuse,  
<sup>8</sup> fair, seems new- borne thoughts t'in- fuse, whilst the re- turn- ing joys each  
 seems new- borne thoughts t'in- fuse, whilst

15

thing, whilst the re- turn- ing spring joys each thing, and  
 whilst the re- turn- ing spring joys each thing, the spring that joys each thing,  
<sup>8</sup> thing, whilst the re- turn- ing spring joys each thing, the spring joys each thing, and blast- ed  
 the re- turn- ing spring, whilst the re- turn- ing spring joys each thing, and

1)

blast- ed hopes, blast- ed hopes re- news. When I a-  
 and blast- ed hopes re- news, when on- ly I a- lone,  
<sup>8</sup> hopes, and blast- ed hopes re- news, when on- ly I a-  
 blast- ed hopes re- news.

[20]

1) Note double value in orig.

1)

lone, when on- ly I a- lone, a- lone left to moan,  
 on- ly I a- lone, when I a- lone, left to moan, find no times  
 lone, on- ly I a- lone, left all a- lone to moan. find no times  
 On- ly I a- lone, I a- lone, left to moan,

25

find no times borne, find no times borne for me. No  
 borne for me. No flow'rs, no meadow  
 borne for me. find no times, find no times borne for me, no flow'rs, no  
 find no times born, find no times borne for me,

flow'rs, no meadow, no meadow springs, no bird sings, no bird sings but  
 springs, no flow'rs, no meadow springs, no birds sings,  
 meadow, no flow'rs, no meadow springs, no bird sings, no bird sings  
 no flow'rs, no flow'rs, no meadow springs, no bird, sings but notes

1) Rest double value in orig.

2) Note sharpened in orig. (G# vs G in tenor)

[30]

notes of mi- se- ry, but notes of mi- se- ry, no flow'rs, no mea- dow springs, no flow'r,  
but notes of mi- se- ry, of mi- se- ry, no flow'rs, no mea- dow,  
but notes of mi- se- mi- se- ry, no flow'rs, no mea- dow, no  
of mi- se- ry, but notes of mi- se- ry, no flow'rs, no

no mea- dow springs, no bird sings but  
no mea- dow springs, no bird sings, no bird sings but notes of mi- se-  
mea- dow springs, no bird sings, no bird sings but  
flow'rs, no mea- dow springs, no bird sings but notes of mi- se-

[35]

notes of mi- se- ry, mi- se- ry, no bird sings but notes, but notes of mi- se- ry,  
but notes of mi- se- ry, no bird sings but notes of mi- se- ry,  
notes of mi- se- ry, but notes of mi- se- ry, but notes, but notes of mi- se- ry,

ry, but notes of mi- se- ry, but notes of mi- se- ry, but notes of mi- se- ry.