

# Fantasia 4

à 4, Hypophrygian mode

Esteban Daza

The musical score for Fantasia 4 is composed of eight staves of music. The music is in common time. The first staff starts with a C-clef and a common time signature. The subsequent staves use various rhythmic patterns and clefs (G-clef, F-clef) without changing time signature. Measure numbers 1 through 80 are indicated above the staves.

1) Note added by editor.  
 2) Rhythm flag one note later in orig. Corrected in Daza's errata sheet.