

Fantasia 6

à 4, Hypolydian mode

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The music consists of eight systems of staves, each with four voices. The voices are labeled with letters: A, B, C, and D. The first system starts with a key signature of one sharp (F#). The second system changes to a key signature of one flat (B-flat). The third system changes back to one sharp (F#). The fourth system changes to one flat (B-flat). The fifth system changes back to one sharp (F#). The sixth system changes to one flat (B-flat). The seventh system changes back to one sharp (F#). The eighth system changes to one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth note groups, and dynamic markings such as forte (f), piano (p), and sforzando (sf).