

Motet 10

à 4

Esteban Daza

Res- pe- xit He- li- as, .ii. He- li- as, res- pe- xit He- li- as, res- pe- xit, res- pe- xit He- li- as ad ca- put su- um, ad ca- put su- um, .ii. ad ca- put su- um sub- ci-ne- ri- ci- um pa- nem, .ii. qui sur- gens co- me- dit et bi- bit, .ii.

1) Rhythm flag missing in orig.

80 85

qui sur-

90 95

gens co-me-dit et bi-bit, et am-bu-la-vit,

100 105

.ii. in for-ti-tu-di-ne, in for-

110 115 120

ti-tu-di-ne cibi il-li-us, in for-ti-tu-di-ne

125 130

ci-bi il-li-us, us-que ad-mon-tem De-i,

135 140

us-que ad-mon-tem De-i,

145 150

us-que ad-mon-tem De-i, us-que

155 160

ad-mon-tem De-i. C