

14. Pavin 7

Thomas Monson's pavane

Robert Dowland

First system of musical notation for '14. Pavin 7'. It begins with a treble clef and a common time signature. The staff contains several measures of music with notes and rests. Above the staff, there are lute tablature symbols (letters a, b, c, d, e, f, g) and rhythmic flags. A first ending bracket labeled 'a' spans the first two measures.

Second system of musical notation. It continues the piece with similar notation. A first ending bracket labeled 'a' is present above the staff. A measure number '5' is indicated in a box above the staff.

Third system of musical notation. It continues the piece with similar notation. A first ending bracket labeled 'a' is present above the staff.

Fourth system of musical notation, starting with a measure number '10' in a box. It continues the piece with similar notation. A first ending bracket labeled 'a' is present above the staff.

Fifth system of musical notation. It continues the piece with similar notation. A first ending bracket labeled 'a' is present above the staff. A bracketed note '[a]' is marked above a specific note.

Sixth system of musical notation. It continues the piece with similar notation. A first ending bracket labeled 'a' is present above the staff.

Seventh system of musical notation. It continues the piece with similar notation. A first ending bracket labeled 'a' is present above the staff.

Eighth system of musical notation, starting with a measure number '15' in a box. It continues the piece with similar notation. A first ending bracket labeled 'a' is present above the staff. A bracketed note '[e]' is marked above a specific note.

1) Note added by editor. Same in bars 14 and 15 (first bracketed note).

2) Note indistinct in orig., but this works.

Treble clef: \dot{r} \dot{a} \dot{r} \dot{d} \dot{d} \dot{b} \dot{r} \dot{d} \dot{f} \dot{B} \dot{d} \dot{f} \dot{B}
 Bass clef: \dot{a} \dot{r} \dot{d} \dot{a} \dot{a} \dot{f} \dot{B} \dot{d} \dot{f} \dot{B} \dot{d} \dot{f} \dot{B}

Treble clef: \dot{B} \dot{a} \dot{d} \dot{f} \dot{r} \dot{d} \dot{a} \dot{r} \dot{e} \dot{a} \dot{r} \dot{e} \dot{a} \dot{d} \dot{r} \dot{a}
 Bass clef: \dot{a} \dot{r} \dot{e} \dot{r} \dot{e}

Treble clef: \dot{a} \dot{r} \dot{d} \dot{a} \dot{r} \dot{e} \dot{a} \dot{r} \dot{e} \dot{f} \dot{r} \dot{e} \dot{f} \dot{B} \dot{f} \dot{e} \dot{a}
 Bass clef: \dot{a} \dot{r} \dot{r} \dot{a}

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Treble clef: \dot{f} \dot{B} $\dot{B}[\dot{f}]$ \dot{f} \dot{d} \dot{r} \dot{a} \dot{a} \dot{b} \dot{a} \dot{d} \dot{r} \dot{a} \dot{r} \dot{d} \dot{f} \dot{B} \dot{a}
 Bass clef: \dot{f} \dot{f} \dot{e} \dot{r} \dot{e} \dot{r} \dot{r} \dot{b} \dot{r} \dot{r} \dot{b} \dot{r} \dot{a} \dot{r} \dot{a} \dot{r} \dot{f} \dot{f} \dot{B} \dot{a}

Treble clef: \dot{f} \dot{a} \dot{r} \dot{d} \dot{f} \dot{d} \dot{r} \dot{d} \dot{a} \dot{d} \dot{r} \dot{B} \dot{a} \dot{B} \dot{f} \dot{d} \dot{r} \dot{d} \dot{a} \dot{f} \dot{a}
 Bass clef: \dot{f} \dot{e} \dot{r} \dot{r} \dot{a} \dot{d} \dot{r} \dot{a} \dot{a} \dot{d} \dot{r}

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Treble clef: \dot{b} \dot{f} \dot{d} \dot{r} \dot{f} \dot{d} \dot{r} \dot{a} \dot{a} \dot{d} \dot{b} \dot{a} \dot{b} \dot{f} \dot{e} \dot{r} \dot{f}
 Bass clef: \dot{a} \dot{r} \dot{a} \dot{a} \dot{d} \dot{r} \dot{a} \dot{a} \dot{r} \dot{r} \dot{e} \dot{r}

Treble clef: \dot{r} \dot{a} \dot{r} \dot{d} \dot{a} \dot{r} \dot{d} \dot{r} \dot{a} \dot{r} \dot{d} \dot{a} \dot{f}
 Bass clef: \dot{a} \dot{d} \dot{r} \dot{a} \dot{f}

Treble clef: \dot{d} \dot{r} \dot{d} \dot{f} \dot{r} \dot{B} \dot{f}
 Bass clef: \dot{a} \dot{a} \dot{d} \dot{a} \dot{r} \dot{d} \dot{f} \dot{a} \dot{r} \dot{d} \dot{f} \dot{d}

1) Note added by editor. Same in bar 24.

Musical notation for the first system, including guitar chord diagrams and a three-staff system with tablature. The tablature shows notes on strings 1, 2, and 3.

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Musical notation for the second system, including guitar chord diagrams and a three-staff system with tablature. The tablature shows notes on strings 1, 2, and 3.

Musical notation for the third system, including guitar chord diagrams and a three-staff system with tablature. The tablature shows notes on strings 1, 2, and 3.

Musical notation for the fourth system, including guitar chord diagrams and a three-staff system with tablature. The tablature shows notes on strings 1, 2, and 3.

Musical notation for the fifth system, including guitar chord diagrams and a three-staff system with tablature. The tablature shows notes on strings 1, 2, and 3.

Musical notation for the sixth system, including guitar chord diagrams and a three-staff system with tablature. The tablature shows notes on strings 1, 2, and 3.

Musical notation for the seventh system, including guitar chord diagrams and a three-staff system with tablature. The tablature shows notes on strings 1, 2, and 3.

1)

Musical notation for the eighth system, including guitar chord diagrams and a three-staff system with tablature. The tablature shows notes on strings 1, 2, and 3.

1) Note one course lower in orig.

