

14. Pavin 7

Thomas Monson's pavane

Robert Dowland

The musical score is presented in a lute tablature format, consisting of six-line staves. The notation includes letters (a, b, r, e, f, g) representing fret positions, and rhythmic symbols (delta, beta) indicating note values. The score is divided into measures, with measure numbers 5, 10, and 15 marked in boxes. Various musical notations are used throughout, including accidentals (sharps, flats, naturals), dynamics (f, B), and articulation marks (accents, slurs). The piece is titled '14. Pavin 7' and is attributed to Robert Dowland, with the subtitle 'Thomas Monson's pavane'.

Treble clef: \dot{r} \dot{a} \dot{r} \dot{d} \dot{d} \dot{b} \dot{r} \dot{d} \dot{d} \dot{f} \dot{B} \dot{d} \dot{f} \dot{B}
 Bass clef: \dot{r} \dot{d} \dot{a} \dot{a} \dot{o}

Treble clef: \dot{B} \dot{d} \dot{f} \dot{r} \dot{d} \dot{a} \dot{r} \dot{e} \dot{a} \dot{r} \dot{e} \dot{a} \dot{d} \dot{r} \dot{a}
 Bass clef: \dot{a} \dot{r} \dot{e} \dot{r} \dot{e}

Treble clef: \dot{a} \dot{r} \dot{d} \dot{a} \dot{r} \dot{e} \dot{a} \dot{r} \dot{e} \dot{f} \dot{r} \dot{e} \dot{f} \dot{B} \dot{f} \dot{e} \dot{a} \dot{a}
 Bass clef: \dot{a} \dot{r} \dot{r} \dot{a}

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Treble clef: \dot{f} \dot{B} $\dot{B}[\dot{f}]$ \dot{f} \dot{d} \dot{r} \dot{a} \dot{a} \dot{b} \dot{a} \dot{d} \dot{r} \dot{a} \dot{r} \dot{d} \dot{f} \dot{B} \dot{a}
 Bass clef: \dot{f} \dot{f} \dot{f} \dot{r} \dot{e} \dot{r} \dot{r} \dot{b} \dot{r} \dot{r} \dot{b} \dot{r} \dot{a} \dot{r} \dot{a} \dot{r} \dot{f} \dot{f} \dot{B} \dot{a}

Treble clef: \dot{f} \dot{a} \dot{r} \dot{d} \dot{f} \dot{d} \dot{r} \dot{d} \dot{a} \dot{d} \dot{r} \dot{B} \dot{a} \dot{B} \dot{f} \dot{d} \dot{r} \dot{d} \dot{a} \dot{f} \dot{a}
 Bass clef: \dot{f} \dot{e} \dot{r} \dot{r} \dot{a} \dot{d} \dot{r} \dot{a} \dot{a} \dot{d} \dot{r}

25

Treble clef: \dot{b} \dot{f} \dot{d} \dot{r} \dot{f} \dot{d} \dot{r} \dot{a} \dot{a} \dot{d} \dot{b} \dot{a} \dot{b} \dot{f} \dot{e} \dot{r} \dot{f}
 Bass clef: \dot{a} \dot{r} \dot{a} \dot{a} \dot{d} \dot{r} \dot{a} \dot{b} \dot{a} \dot{r} \dot{r} \dot{e} \dot{r}

Treble clef: \dot{r} \dot{a} \dot{r} \dot{d} \dot{a} \dot{r} \dot{d} \dot{r} \dot{a} \dot{r} \dot{d} \dot{a} \dot{f}
 Bass clef: \dot{a} \dot{d} \dot{a} \dot{r} \dot{d} \dot{f}

Treble clef: \dot{d} \dot{r} \dot{d} \dot{f} \dot{r} \dot{B} \dot{f}
 Bass clef: \dot{a} \dot{a} \dot{r} \dot{d} \dot{f} \dot{a} \dot{a} \dot{r} \dot{a} \dot{f} \dot{d}

Musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes with dynamics like 'f' and 'p'. The notes are: δ f f a r a δ b δ b g f δ a a.

Musical notation for the second system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes with dynamics like 'f' and 'p'. The notes are: δ r a δ b a δ b a b δ a b a δ r a e a δ r a.

45

Musical notation for the third system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes with dynamics like 'f' and 'p'. The notes are: δ b δ b δ a b a b δ a δ r e a r a b δ a δ .

Musical notation for the fourth system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes with dynamics like 'f' and 'p'. The notes are: δ f i f B i B i f B δ f B δ f B f a.

Musical notation for the fifth system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes with dynamics like 'f' and 'p'. The notes are: δ b a δ a b δ a a a r δ r e a r a b a δ a b δ .

Musical notation for the sixth system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes with dynamics like 'f' and 'p'. The notes are: b b a r a b b a a a r e a r a r δ b δ a r a a r a b a b.

Musical notation for the seventh system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes with dynamics like 'f' and 'p'. The notes are: r δ a a r a r a δ r a b δ b f e r e f r e.

50

Musical notation for the eighth system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes with dynamics like 'f' and 'p'. The notes are: a a r δ r δ a r a r r r r e a a.