

15. The King of Denmark's galliard

John Dowland

Sheet music for "The King of Denmark's galliard" by John Dowland, featuring a lute tablature and a vocal line. The piece is in 3/4 time and consists of 55 measures.

The notation includes a vocal line with lyrics (represented by 'a') and a lute tablature with fret numbers (0-4) and rhythmic values (e.g., r, a, e, r, a, a). The tablature is written on a six-line staff, and the vocal line is written on a five-line staff. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated.

Key features of the notation include:

- Measures 1-5:** Introduction with a 3/4 time signature. The tablature starts with a 3/4 time signature and a 4-measure rest.
- Measures 10-15:** First system of the main piece, featuring a 3/4 time signature and a 4-measure rest.
- Measures 20-25:** Second system, featuring a 3/4 time signature and a 4-measure rest.
- Measures 30-35:** Third system, featuring a 3/4 time signature and a 4-measure rest.
- Measures 40-45:** Fourth system, featuring a 3/4 time signature and a 4-measure rest.
- Measures 50-55:** Final system, featuring a 3/4 time signature and a 4-measure rest.

BII

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

a a a a a a a a a a a a a a a

61 62 63 64 65 66 67 68 69 70

a a a a a a a a a a a a a a a

BII - - BIV - - a

71 72 73 74 75 76 77 78 79 80

a a a a a a a a a a a a a a a

BII - a

81 82 83 84 85 86 87 88 89 90

a a a a a a a a a a a a a a a

91 92 93 94 95 96 97 98 99 100

a a a a a a a a a a a a a a a

BII - BIV - a

101 102 103 104 105 106 107 108 109 110

a a a a a a a a a a a a a a a

BIV - -

111 112 113 114 115 116 117 118 119 120

a a a a a a a a a a a a a a a

BII BII - a

121 122 123 124 125 126 127 128 129 130

a a a a a a a a a a a a a a a

1) 7th course in orig.