

21. Sir Thomas Monson, his galliard John Dowland

First system of musical notation (measures 1-5). The notation is in 3/4 time and features a treble clef. The melody is written on a single staff with a 5-measure rest in the fifth measure. The bass line is written on a single staff. The notes are:
 Treble: r a a a d r | d r d a r d | a a d a b | e e e | r d a r
 Bass: b b r | r | a a | e r | a b d a b d
 Below the bass line: d a | r | d a | a | a a

Second system of musical notation (measures 6-9). The notation is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The notes are:
 Treble: a r d a r a | a f e r e f r e | a a | a r a a r d r d f
 Bass: b d a b d b | a r e r e | r r | a b r | r d a
 Below the bass line: a | d r | a a | r d a

Third system of musical notation (measures 10-12). The notation is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The notes are:
 Treble: r d f b f d r d | d r a | e f r e f r d r
 Bass: f d f | f d f a e a r b r | r
 Below the bass line: r | d | r

Fourth system of musical notation (measures 13-14). The notation is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The notes are:
 Treble: r a r d r a | a d a r d a r d r a r d
 Bass: d b d a d b d | b d a b d b
 Below the bass line: a | a

Fifth system of musical notation (measures 15-17). The notation is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The notes are:
 Treble: a r d a | e f f e f r e | a d r a d r a r | r b d a f
 Bass: a r e r e | r | e f r a
 Below the bass line: d r | a | r a a
 Below the system: a

Sixth system of musical notation (measures 18-21). The notation is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The notes are:
 Treble: a d r d r a r | a d r e r e f r e | a b a e | a r d a b d
 Bass: r | f e | r a r a r | a r d
 Below the bass line: d r | a r | r d a r | a r d

Seventh system of musical notation (measures 22-25). The notation is in 3/4 time. The melody is written on a single staff. The bass line is written on a single staff. The notes are:
 Treble: f d f b | a r d a b d | e f d r | e b f d r a f
 Bass: f | b r a b d | e a | f r a
 Below the bass line: d a | a a a | r a a
 Below the system: a a a a

