

# 22. Monsieur's almain

Daniel Bacheler

5

a a r	r a a	r e a a e	a f	e f b f e	r a	r e a a	a
r r r	r a a	r r a e	r	f f r a	a e r a	r e a a e	r
r r r	r r	r r	r	r	r r	r r	r
a	e	a	a	a a	e	a	a

10

a	a	a	r a	a	b e a e f b e f	r	a r e
a	a d b a	r b a	r a a	r	a	a e e	
r	r	r b	r	a e r b	r		b r
a r e a e	r	r	a e r	a r a	a a a	r	e b r

15

f e r a r	a	a a r	e	f r e	r	b f e r a	r
r a f e	r	r a	a	r r b g	e	a	a
a r e r	a a	r b	r r	e e g	e	g	r
a	a	a	a r	e	r r	a	r a e r a e

25

r e a a e	a	a a r	r	e b f e r a	r a	r a	
r r	r	r	a	a	r a d r a r	a r a	e r a
a	a	a	r	a	a r e e	e	
a	a	a	a	a	a	r	

30

e b f e r a	r a	r e a a	a	a	a	a a r e r e a	a
	e r a	r e a a e	r	a	r a r d	a a r e r e a	
	r	r r	r	r	r		
a	r	a	a	r	a a	a	

35

r b f e r a	b f e r a r	a f	e a b b f e	r a r a	b f e		
a a	r a	r	a	a e r a			
r	e a r	a a	a				

40

f e r a r	a	e	r a	e	a	r a	f
r a f e	r	r	e r b	e	r	a	
a r e r	a a	a	e	r e r a	e	a r	a a

45

e f	f e	r r	a	r a	r a	a	a a r r
	a	a a	e	r a	r a	a	a a r
	g e	r	a	r a	r b	r	r a
a	a	r	a e r	a a r	a a	a	r

50 Musical notation for system 50, consisting of three staves. The first staff contains a sequence of notes and rests: e, β, β, β, e, a, a, f, f, e, e, r, e, r, r, r, e, e, β, β, β, e, a, g, r, r, r, e, a, g, β. The second and third staves contain corresponding notes and rests.

55 Musical notation for system 55, consisting of three staves. The first staff contains notes and rests: β, β, f, e, r, a, r, a, a, a, r, e, a, r, e, a, r, e, a, r, e, a, r, e, a, β, f, β, f, e, β, f. The second and third staves contain corresponding notes and rests.

60 Musical notation for system 60, consisting of three staves. The first staff contains notes and rests: f, e, f, r, e, f, e, r, e, r, r, r, e, a, r, e, r, a, e, r, a, β, e, r, e, a, a, r, r. The second and third staves contain corresponding notes and rests.

65 Musical notation for system 65, consisting of three staves. The first staff contains notes and rests: e, r, e, a, a, a, a, δ, r, a, a, β, δ, a, a, r, a, b, r, e, a, r, e, a. The second and third staves contain corresponding notes and rests.

70 Musical notation for system 70, consisting of three staves. The first staff contains notes and rests: r, a, r, e, a, e, r, a, δ, r, a, r, a, a, f, r, e, f, g, r, β, a, e, f, r, e, f. The second and third staves contain corresponding notes and rests.

Musical notation for system 75, consisting of three staves. The first staff contains notes and rests: r, a, r, f, e, r, f, e, f, e, r, e, r, e, a, r, a, r, a, r, a, r, e, a, r, e, a, e, a, e, a, r, a, r. The second and third staves contain corresponding notes and rests.

75 Musical notation for system 75, consisting of three staves. The first staff contains notes and rests: g, e, a, δ, r, r, a, β, e, f, β, g, β, a, r, e, f, e, r, a, r, a, a, δ, r, r. The second and third staves contain corresponding notes and rests.

Musical notation for system 80, consisting of three staves. The first staff contains notes and rests: a, e, r, e, a, r, a, r, e, r, e, a, r, e, a, a, β, f, β, f, e, r, a, r, a, δ, r, a, δ, r. The second and third staves contain corresponding notes and rests.

1) Extraneous repeat of this note deleted by editor.  
 2) d in orig.



140

a a f b a r f e r e a r a a  
 a a a e a a r e b r e r e a a  
 a a a e a a r e b r e r e a a

145

a a r a r e a a a r a a r e f b e f r e a a  
 a a a r a a a r a a a a a a a a  
 a a a r a a a a a a a a a a a a

a a r f e r r b r a a b f e r e r a r a  
 a a a r a a a r a a a a a a a a a a  
 a a a r a a a a a a a a a a a a

150

e a r a e r e r a a r a a r a a  
 a a a r a a a r a a a a a a a a  
 a a a r a a a a a a a a a a a a

a f f a a f f a r a a r r a a r e f f e b f f b e f f e a f f a  
 a a a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a

155

a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a

e f f e b f f b e f f e a f f a r a a r e f f e a f f a b a a b  
 a a a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a

160

f r r f e f f e f e e f e f e f e r e f a r a  
 a a a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a