

9. Lady, if you so spite me

John Dowland

La- dy, if you so spite me, so spite me, Where- fore do you so oft, so

oft kiss, kiss and de- light me? Sure that my heart op- prest, op- prest,

Sure that my heart op- prest, op- prest and ov- er- cloy- ed, May break,

may break thus ov- er- joy'd, ov- er joy- ed, If thou seek to

spill, to spill me, Come kiss me sweet, come kiss me sweet, come

Figured bass: $\text{3} \text{a} \text{4} \text{a} \text{r} \text{b} \text{a} \text{r} \text{a} \text{a}$ | $\text{a} \text{a} \text{r} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a}$

kiss me sweet and kill me, So shall your heart, your heart, your

Figured bass: $\text{b} \text{b} \text{b} \text{a} \text{a} \text{a}$ | $\text{b} \text{a} \text{a} \text{a} \text{r}$

heart be eas- - ed And I shall rest con- tent and die, and

Figured bass: $\text{r} \text{a} \text{a} \text{a} \text{e} \text{a} \text{r}$ | $\text{r} \text{a} \text{a} \text{a} \text{a}$

die well pleas- ed.

Figured bass: $\text{a} \text{b} \text{a} \text{a}$ | $\text{f} \text{2e} \text{1r} \text{2e} \text{4f} \text{2d} \text{3e}$