

9. Lady, if you so spite me

John Dowland

The score is written for a single melodic instrument, likely a lute, in a 3/4 time signature. It consists of ten measures of music, divided into two systems of five measures each. The notation includes a single melodic line with various rhythmic values (eighth, quarter, and half notes), rests, and accidentals. Lute tablature is provided below the melodic line, using letters 'a' through 'g' to indicate fret positions. Dynamic markings include *f* (forte), *f*¹ (first fortissimo), and *f*² (second fortissimo). The score begins with a first ending bracket and ends with a double bar line and repeat dots.

Measure 1: *f*
a a a r a a a a a a a a a a a a a a a a
a a

Measure 2: *f*
a
a a

Measure 3: *f*
a
a a

Measure 4: *f*
a
a a

Measure 5: *f*
a
a a

Measure 6: *f*
a
a a

Measure 7: *f*
a
a a

Measure 8: *f*
a
a a

Measure 9: *f*
a
a a

Measure 10: *f*
a
a a