

# 10. In darkness let me dwell

John Dowland

First system of musical notation. It consists of a treble clef on the left, followed by a series of notes and rests. The notes are: a, a, b, δ, a, a, a, δ, δ, a, δ, r, 4e, 1b, a. There are several beamed eighth notes and some notes with stems. The notation is in a single staff.

Second system of musical notation. It continues the melody with notes: a, a, e, r, e, a, δ, e, a, a, a, a, b, r, a, b, δ, a, b, a, r, b, δ, a, a. There are some double bar lines and a measure rest symbol [5].

Third system of musical notation. It includes a measure rest symbol BI----- followed by notes: a, a, b, b, b, a, δ, b, a, a, b, e, e, r, a, a, a, a, r, δ, a, δ, r, a, r. There are some double bar lines.

Fourth system of musical notation, starting with a measure rest symbol [10]. It includes notes: a, a, 4f, f, 3e, a, a, a, a, δ, b, a, a, r, r, a, δ, r, r, a, b, a, r, r, a, δ, a, r, a, a. There are some double bar lines.

Fifth system of musical notation, including a measure rest symbol BI-- followed by notes: b, a, 3e, 4f, e, f, e, a, a, b, r, δ, a, b, a, δ, b, a, b, δ, a, a, a, δ, b, a, b, δ, a, a, a, r, a, a, a, 1r, a, 3e. There are some double bar lines.

Sixth system of musical notation, starting with a measure rest symbol [15]. It includes notes: 1δ, δ, 2δ, 3δ, 4e, 2e, 4f, f, f, e, 1r, a, r. There are some double bar lines.

Seventh system of musical notation, including a measure rest symbol BI----- followed by notes: a, a, 1b, a, b, 4δ, δ, r, 4δ, δ, 2r, 3δ, a, a, δ, δ, a, a, δ, r, a, a, 1δ, r, a, a, a. There are some double bar lines.

accel-->

1/2 BII ----- BI -----

1 r a 4f a 4f 3e a 2r 3d r b a b

(hinge) rit. [20]

b a a d b a b a a e r e a d 2r a d 1b a a

a a a a r r e e a a 3d 2r

[25]

a 3d 1b a a 1d d 3d d 1b a b a

1b 2r a 1r 2r r a a a a 4e

a a

accel.

b a 3d 1b 4d 1b a b d a a a 2d d

a 2r 4e a 2r r r a b 1b r r 4e 3e 1r

a e a r 2r r r 4e 1r d a

a a

[30]

a e a b a a a a a a d

b a b r b r b r b r b r b r 1b 2r

a a r e a r e a 2r 4e

a a

2r a a a e f b a d b a d b a 1b r a 1b

3d a b 4e a b a e f b r a d b a r 1b r a 4f 2d r 1b

a d 2r a a

a

[35]

b r a b r 4d 2b a 2b 4d a 2b a 2b 4d a 2b

a a 1b a a 1b a

a 3r 2b 4d 3f 2e

a