

11. Si le parler et le silence

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Si le par- ler - - - et le si- len- ce
 Que le re- gard - - - vole et re- vo- le,
 Mais si quel- que - - - âme est offen- cé- e
 Ain- si par un - - - doux ar- ti- fi- ce

Nuit à no- tre - - - heur - é - - gale- ment,
 Mes- sa- ger des - - - nos - pas- - - si- ons,
 De nous voir dis- - - cour- - ir - - des yeux,
 Nous tromp- er- ons - - - les - cour- - ti- sans,

Par- lons donc, ma - - - chère es- pér- - - an- ce,
 Et serve au lieu - - - de la pa- - - ro- le
 Nous par- ler- ons - - - de la pen- - - sé- e
 Et nous ri- rons - - - de la ma- - - li- ce


 The musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a sustained note. The bottom staff is for the piano, with a bass clef and a key signature of one flat. It includes harmonic markings such as 'g', 'b', 'r', 'a', 'd', 'a', 'r', 'g', 'a', 'r', 'g', 'a'. The lyrics are written below the vocal line, corresponding to the musical phrases.

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A-mour, ce petit dieu
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Qui n'en saur-ont pas d'a-van-

Ge, ge, ge,
ta-ge,

Vocal line:

Γ Γ Γ. R Γ Γ Γ. R Γ Γ
a a a b a b b g a a
r r o b b b g r a r

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It features a vocal line with several grace notes and a melodic line consisting of eighth and sixteenth notes. The lyrics are written below the notes. The bottom staff is for the piano, showing bass and harmonic notes. The lyrics are as follows:

 Nous ap- prend ce muet lan- ga- ge.
 Nous ap- prend ce muet lan- ga- ge.
 Nous ap- prend ce muet lan- ga- ge.
 Ign- or- ant ce muet lan- ga- ge.
 The piano part includes sustained notes and a dynamic marking of fp (fortissimo) at the end of the measure.