

# 15. Sta notte mi sognava

Anonymous

Sta not- te mi so- gna- va,  
 Stan- do la mi pa- re- va

Ch'all' in- fer- no mesta- men- te me n'an- da- va,  
 Che nel mez- zo Plu- to- ne si se- de- va,

non per i mi- - - ei pec- ca- ti ma per ve- der chi fan- no  
 tra que- i spi- ri- ti in- fer- na- li chi dan' al' al- - ma tan-

The score consists of three systems. Each system has a treble staff with a melodic line, a bass staff with a harmonic line, and a lute tablature below the lyrics. The tablature uses letters 'a', 'r', 'e', and 'b' to indicate fret positions on the strings. The first system covers the first two lines of lyrics. The second system covers the next two lines, with a '5' above the treble staff indicating a fifth fret shift. The third system covers the final line of lyrics. The piece concludes with a double bar line in the bass staff.

10

dan - na - ti,  
stra - gi ma - li,

ma per chi dan' ve - al' der chi ma fan - no tan - -

1) 2)

15

i ti dan - na - ti.  
stra - gi ma - li.

1) Rhythm flag ½ value in orig.  
2) a on 6th course in original.