

# 16. Vestros oios tienen d'amor

Anonymous

Ves- tros oj- os tien- en d'a- mor no se que,

The first system consists of three staves. The top staff is the vocal line in G major, with lyrics 'Ves- tros oj- os tien- en d'a- mor no se que,'. The middle staff is the lute tablature, and the bottom staff is the bass line. The music is in 3/4 time and ends with a repeat sign.

Que me ye- lan, me ro- ban, me hie- ren, me ma- tan, Que me ma- tan, me ma- tan a fé,

The second system continues the piece with lyrics 'Que me ye- lan, me ro- ban, me hie- ren, me ma- tan, Que me ma- tan, me ma- tan a fé,'. It features a repeat sign at the beginning and ends with a repeat sign.

que me ma- tan, me ma- tan a fé, a fé, a fé, que me ma- tan, me ma- tan a fé.

The third system concludes the piece with lyrics 'que me ma- tan, me ma- tan a fé, a fé, a fé, que me ma- tan, me ma- tan a fé.' It includes a measure rest '5' at the start and a first ending bracket '1)' above the final measure. The piece ends with a repeat sign.

1) /a in original.

Por- que - - me mi- rays con tan- ta - a- flic- ción,

y a - mi cor- a- zón Me a- - pri- sion- ays? Que si vos me mi- rays yo os a- - cu- sa- re.

1)

1) Note value double in orig.  
 2) Note ¼ value in orig.