

17. Se di far mi morire Dominico Maria Melli

Se di far mi mo- ri- re, Con

The first system of the musical score is in common time (C) and B-flat major. It features a vocal line with a melodic line and a bass line. The lyrics are "Se di far mi mo- ri- re, Con". The vocal line has a slur over the notes for "ri- re,". The bass line consists of a simple harmonic accompaniment.

cru- del- tá pen- sa- te, Cer- to che v'in- gan- na- te.

The second system continues the musical score. The lyrics are "cru- del- tá pen- sa- te, Cer- to che v'in- gan- na- te.". The vocal line features a melodic line with a slur over the notes for "na- te.". The bass line continues the harmonic accompaniment.

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Che de la cru- del- tá nas- co- no l'i-

The third system begins with a measure rest and a repeat sign. The lyrics are "Che de la cru- del- tá nas- co- no l'i-". The vocal line has a melodic line with a slur over the notes for "nas- co- no l'i-". The bass line continues the harmonic accompaniment.

re, E da l'i- re lo sdeg-

no, Che scac- cia A- mor, Che scac- cia A-

mor, Dal suo su- per- bo reg- no.

1) 1/2 note flag in original.
 2) Double whole note in original.
 3) Double whole note in original.