

18. Dovrò dunque morire?

Giulio Caccini

Dov- rò dun- que mo- ri- re? Pria che di nuo- vo io mi- ri, Voi bra-

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C). It contains a vocal line with lyrics. The middle staff is a grand staff (treble and bass clefs) with figured bass notation. The bottom staff is a bass clef with a common time signature (C) containing a bass line. The lyrics are: "Dov- rò dun- que mo- ri- re? Pria che di nuo- vo io mi- ri, Voi bra-".

5

ma- ta ca- gion de miei mar- ti- ri. Mio per- du- to te- so- ro, non po- trò

The second system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C). It contains a vocal line with lyrics. The middle staff is a grand staff (treble and bass clefs) with figured bass notation. The bottom staff is a bass clef with a common time signature (C) containing a bass line. The lyrics are: "ma- ta ca- gion de miei mar- ti- ri. Mio per- du- to te- so- ro, non po- trò". A box containing the number "5" is positioned above the first measure of the vocal line.

10

dir- vi pria ch'io mo- ra, "Io mo- ro; io mo- - ro."? O', o', mi- ser- ia in au- di-

The third system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C). It contains a vocal line with lyrics. The middle staff is a grand staff (treble and bass clefs) with figured bass notation. The bottom staff is a bass clef with a common time signature (C) containing a bass line. The lyrics are: "dir- vi pria ch'io mo- ra, "Io mo- ro; io mo- - ro."? O', o', mi- ser- ia in au- di-". A box containing the number "10" is positioned above the first measure of the vocal line.

15

ta; Non po- ter dir a voi, "Mor- - ro, mia vi- ta," O mi- seria in- au-

Figured bass notation:
 a a a a a a a a a a a a
 a a r r a a a e r a e a a e a a
 r r r a a r r b a a a d r a a f r d b r
 a e b r a e r a e r b r a r r e b r

di- ta, non po- ter dir a voi, "Mo- ro, miavi- ta," non - po- ter dir a voi, "Mo-

Figured bass notation:
 a a a a a a a a a a a a a a
 a a e a e r d r a r a d r a r a e a a r r a a r
 e e r r [r] e e r a e a r r r r a a r
 e e r r [r] e e r a e a r r r e b r a e r

ro, mia vi- ta; mo- ro, - mi- - a vi- ta."

Figured bass notation:
 a e r a e a d r a e a a a a a
 r b a a e d r a a e a a a e a a e a
 a e r b r r a d r r r r r r r r r r
 a e r b r r a d r r r r r r r r r r