

20. O bella più che le stelle

Anonymous

5

O bel- la più, O bel- la più che le stel- le Di- a- na, chi
 | Γ Γ | Γ Γ | Γ. R Γ Γ | . Γ R R | Γ Γ Γ Γ | Γ Γ |
 a a a e a a a a | a a a a a a a a | a a a a a a a a | a a a a a a a a |

[10] 1)
 pa- ri- nan- si de la mia pa- tro- na, mi re- gi-
 |. R Γ Γ Γ | R. R Γ | Γ Γ | Γ Γ | Γ Γ | R. R Γ | Γ R |
 a a a a a a a a | a a a a a a a a | a a a a a a a a | a a a a a a a a |

na, dol- ce mi'a- mo- re, pie- tà, cuor mi- a, pie-
 | Γ Γ | R. R Γ | | | Γ Γ | R. R Γ |
 a a a a e a a a a a a a a a | a a a a a a a a | a a a a a a a a | a a a a a a a a |

1) Note g in orig.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a common time signature. The lyrics are: "tà, non più dolore. Be-ne mio ca-ro, cuo-re mia bel-la, bel-la," with a repeat sign and endings. The bottom staff is for the piano, featuring a treble clef and a bass clef, with a harmonic progression indicated by Roman numerals I, II, V, and IV. The piano part includes sustained notes and chords.

A musical staff in bass clef and common time. The melody starts with three eighth notes, followed by a half note, another half note, and a quarter note. The rhythm then changes to eighth-note pairs (dotted rhythms) over two measures, separated by a vertical bar line.

[20]

tu sei la mala morte mio, la frecchia chi mi pass' il cuore. Pie-

R. R. | R. R. | R. | R. R. | |

a a a a | a a a a | a e e | a a a | a

r r r | a a a | e e e | r r r | a

a a a | a a a | a a a | a a a | a

1)

The musical score consists of three staves. The top staff is a soprano vocal line in G major, indicated by a treble clef and a key signature of one sharp. The middle staff is another soprano vocal line, also in G major. The bottom staff is a basso continuo line, indicated by a bass clef. The vocal parts feature lyrics in Italian, such as "tà, cuor mi- a, pie-", "tà non più do-", and "a r e a". The basso continuo part includes several slurs and grace notes. Measure numbers 2) and 3) are marked below the staves.

1) Bass part ends here in orig.. Rest is reconstructed by editor.

2) Rhythm flag one position to right in orig.

3) 2 notes interchanged in orig.

lo- re. Be- ne mio ca- ro, cuo- re mio bel- la, bel- la, tu sei la ma- la mor- te

a a a a a a e a a a a

a e r a e r a a

mio, la frec- cia chi mi pass' il

R. R. R. R. R. R. a a a a a a

e e r a e r a e

cuo- re.

| R. R. R. a a a a a a

e e r a e r a a