

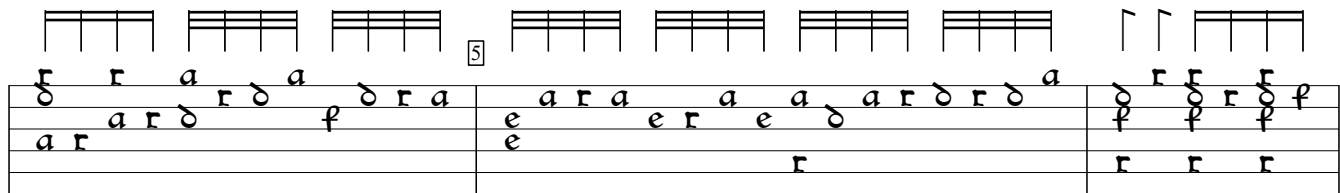
21. Quando, o madonna

(Anonymous)

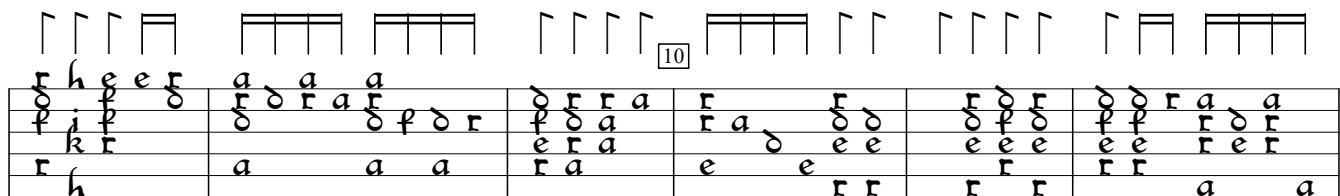
Benedikt de Drusina



Musical notation for the first system, consisting of three staves with tablature and rhythmic symbols. The first staff has a common time signature 'C' and a clef. The tablature includes letters 'a', 'r', 'd', and 'g' on the staff lines. The rhythmic notation uses vertical lines and flags above the staff.



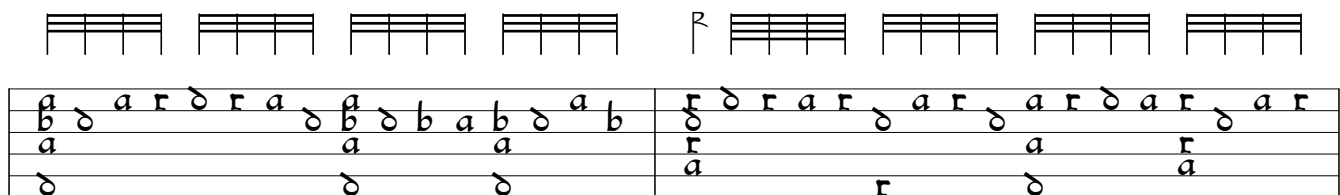
Musical notation for the second system, continuing the three-staff format. It includes a box with the number '5' above the tablature. The tablature continues with 'a', 'r', 'd', 'g' and includes some lowercase letters like 'p'. Rhythmic notation is present above the staff.



Musical notation for the third system, continuing the three-staff format. It includes a box with the number '10' above the tablature. The tablature continues with 'a', 'r', 'd', 'g' and includes some lowercase letters like 'p'. Rhythmic notation is present above the staff.



Musical notation for the fourth system, continuing the three-staff format. It includes a box with the number '15' above the tablature. The tablature continues with 'a', 'r', 'd', 'g' and includes some lowercase letters like 'p'. Rhythmic notation is present above the staff.



Musical notation for the fifth system, continuing the three-staff format. It includes a box with the number '15' above the tablature. The tablature continues with 'a', 'r', 'd', 'g' and includes some lowercase letters like 'p'. Rhythmic notation is present above the staff.

20

δ δ δ δ a r δ a r a a δ δ δ δ r a r δ a r δ r a δ b a r

a r f f a r a b a δ δ δ b a a a b a r a r a a a a

25

a a r r δ r r δ a δ r a r a r δ r δ a r r r

a f f e b δ r f f δ e f r e e e r r r r r r

e e r a a r δ r a a r a r δ r a r a r δ r a r a r δ

r r a a r a r e r f δ δ a r δ a r r a r a r δ

30

δ δ δ δ r δ r δ r a δ a δ f a r a r a r δ a δ

e e e e a a a a r a a r a f a r f

r r r r δ δ f

35

r a a a δ δ δ r δ r a δ b a r δ δ δ δ a a r a r δ

δ r δ a δ b a b a r a a δ b a r a f δ f e a f δ δ b f

a a r r a a r a a f f e a f δ δ b f

40

r r a a δ r a r e r e f e a a a b a a b b a a

f δ a f r f e r e f e a a a b a a b b a a

a a r r a a r r a a r r a a

1)

1) a in orig.