

24. Passamezzo 1

Passamezzo antico

Benedikt de Drusina

Measures 1-6 of the piece. The notation consists of three staves. The top staff shows rhythmic flags and melodic lines. The middle staff contains letters 'a', 'b', and 'r' representing notes. The bottom staff contains letters 'a' and 'r' representing notes. Measure 5 is marked with a box containing the number 5.

Measures 7-10 of the piece. The notation consists of three staves. The top staff shows rhythmic flags and melodic lines. The middle staff contains letters 'a', 'b', and 'r' representing notes. The bottom staff contains letters 'a' and 'r' representing notes. Measure 10 is marked with a box containing the number 10.

Measures 11-14 of the piece. The notation consists of three staves. The top staff shows rhythmic flags and melodic lines. The middle staff contains letters 'a', 'b', and 'r' representing notes. The bottom staff contains letters 'a' and 'r' representing notes. Measure 15 is marked with a box containing the number 15.

Measures 15-18 of the piece. The notation consists of three staves. The top staff shows rhythmic flags and melodic lines. The middle staff contains letters 'a', 'b', and 'r' representing notes. The bottom staff contains letters 'a' and 'r' representing notes. Measure 20 is marked with a box containing the number 20.

Measures 19-22 of the piece. The notation consists of three staves. The top staff shows rhythmic flags and melodic lines. The middle staff contains letters 'a', 'b', and 'r' representing notes. The bottom staff contains letters 'a' and 'r' representing notes. Measure 20 is marked with a box containing the number 20.

Measures 23-26 of the piece. The notation consists of three staves. The top staff shows rhythmic flags and melodic lines. The middle staff contains letters 'a', 'b', and 'r' representing notes. The bottom staff contains letters 'a' and 'r' representing notes. Measure 25 is marked with a box containing the number 25.

R

a $ab\delta$ $abab\delta$ $ba\delta$ ba | a $b\delta$ $ab\delta$ $bab\delta$ b | $r\delta$ $ab\delta$ a $r\delta$ a r e f r e f

30

e f h a f f e | a r e f e r a | δ r δ r a | a δ r a a | a $ab\delta$ ab | $b\delta$ a $b\delta$ $ba\delta$

35

a ba $ab\delta$ $ab\delta$ $ba\delta$ $a\delta$ ba | a $bab\delta$ $a\delta$ $ab\delta$ $ba\delta$ $ab\delta$ a | $b\delta$ $ab\delta$ $a\delta$

40

b a δ ba δ r a | a r a r δ a r a δ r a | a a a | a a a

a $bab\delta$ $abab\delta$ $a\delta$ ba | δ $ab\delta$ a r δ r δ f | b δ r a δ $ba\delta$ | $ab\delta$ a δ $ab\delta$

1)

45

$b\delta$ a $b\delta$ $ba\delta$ | ba a δ r a δ r | δ r δ a r a r δ a r a δ r a | a δ a a

2)

1) b in orig.
2) Note added by editor.

Saltarello

30

35

38

40

1)

45

48

1) Note 2 positions to left in orig.