

26. Passamezzo 3

Passamezzo antico

Benedikt de Drusina

First system of musical notation, featuring a treble clef and a common time signature. The notation includes a single melodic line with various rhythmic values and accidentals, and a bass line with a few notes.

Second system of musical notation, starting with a measure number '5' in a box. It continues the melodic and bass lines from the first system.

Third system of musical notation, starting with a measure number '10' in a box. The notation includes a treble clef and a common time signature.

Fourth system of musical notation, featuring a treble clef and a common time signature. The notation includes a single melodic line with various rhythmic values and accidentals, and a bass line with a few notes.

Fifth system of musical notation, starting with a measure number '15' in a box. It continues the melodic and bass lines from the previous systems.

δ a r δ f δ r a δ r a δ a r δ a
 a a a a a e

δ r δ a b a b δ b a δ 20 a
 a a δ b δ a b δ a b δ b a δ b a

δ a a b δ a b δ a b a δ b a δ b a δ a b δ a b δ f δ d b a b a r δ a b a b δ

δ d b δ b a δ a δ r a δ a r δ 25 a r δ a a δ d a b b b

δ b d b δ a b δ a d b a δ b a a b δ a b δ a d a b δ a b δ

1)

30 b a δ b a δ b a a r δ r a r δ a a δ d δ d r δ r a δ b δ b a r a

2)

1) c in orig.
2) a in orig.

Saltarello

1)

1) 3 rhythm flags double value in orig.

