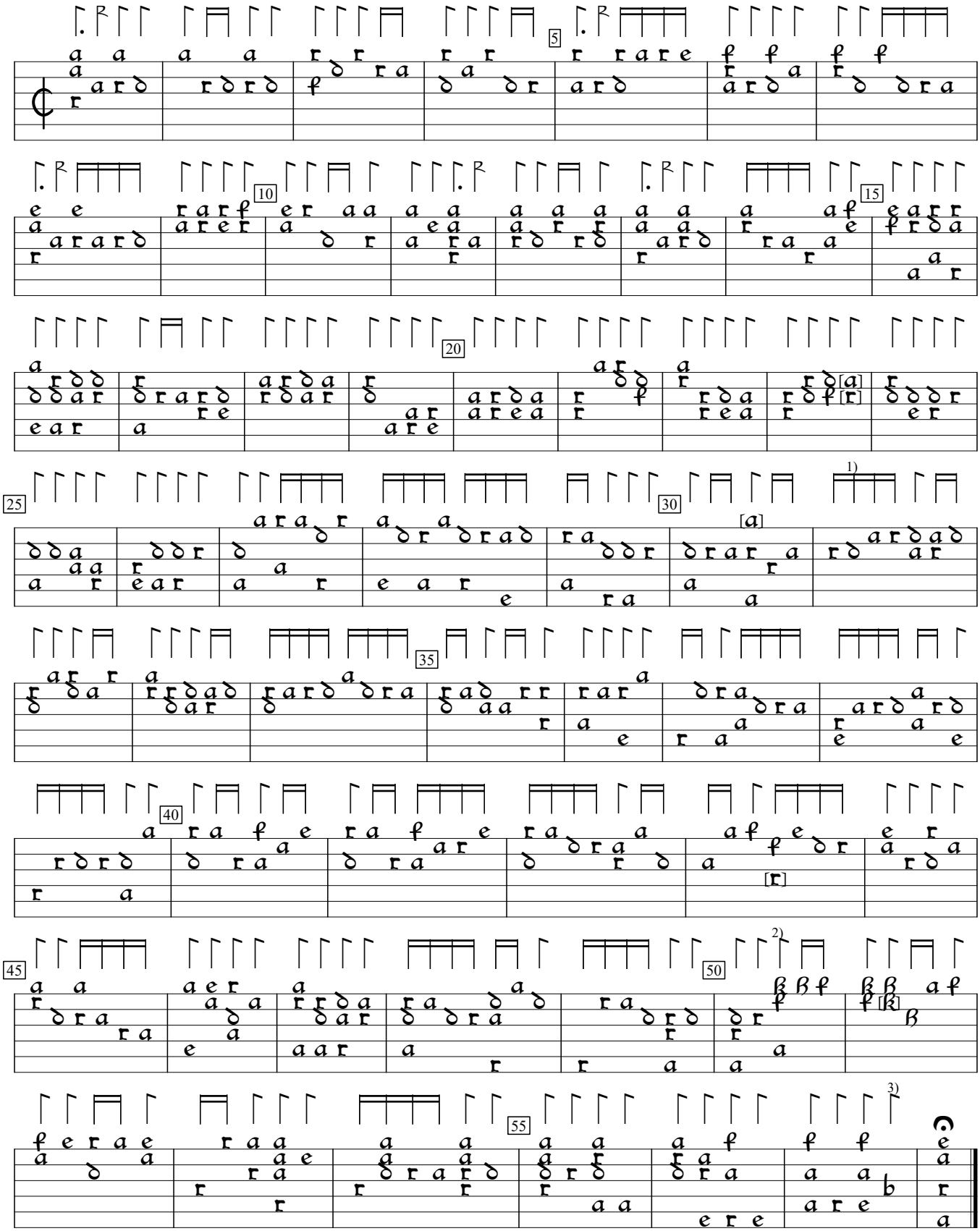
15. Ricercar

Francesco da Milano



1) previous chord repeated in orig. Changed to preserve imitation pattern.
2) Note added by editor.
3) i in orig.
4) Chord x/x/d/d/d/a in orig.
5) c deleted from 3rd course, here.

F-Pc:Bibliotheque du Conservatoire ms res. 429 (c.1570), f.50v. Encoded and edited by Sarge Gerbode.