

24. Ricercar

Francesco da Milano

5

1)

10

15

20

2)

3)

25

4)

5)

30

1) Note one course higher in orig.

2) 1st note added by editor; 2nd note c in orig.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) c in orig.

5) Repeat of c on 5th course deleted by editor.

35

40

1)

45

50

55

2) 60

1) d in orig.

2) Bar inserted by editor from Siena Lute Book (1590)