

24. Ricercar

Francesco da Milano

5

1)

10

15

20

25

30

2)

3)

4)

5)

1) Note one course higher in orig.

2) 1st note added by editor; 2nd note c in orig.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) c in orig.

5) Repeat of c on 5th course deleted by editor.

35

a r a r a r a r

40

a e a r a b a r a r a r e a r

1)

a b r a r a r a r a

45

a f b r a r a b a r a b a r

a r a b a a e r a r a e r a e

50

a a a r a b a r a

55

a b a r a r a

2) 60

a b a r e a r e

1) d in orig.

2) Bar inserted by editor from Siena Lute Book (1590)