

# 39. Ricercar

Francesco da Milano

The score consists of six systems of music. Each system includes a line of lute tablature (letters a, b, c, d, e, f) and a six-line staff with rhythmic notation (circles with stems). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes above the tablature. The piece concludes with a C-clef and a double bar line.

- 1) Note one course lower in orig.
- 2) b in orig.
- 3) a deleted from 2 course, here.
- 4) c deleted from 6th course, here.
- 5) c deleted from 5th course, here.
- 6) Note one course lower in orig.