

40. Ricercar

Francesco da Milano

- 1) 2 notes interchanged in orig.
- 2) c in orig.
- 3) a on 6th course deleted here, and c one position to right in orig.
- 4) 2 rhythm flags double value in orig.
- 5) a in orig.
- 6) Note one course higher in orig.
- 7) d in orig.

a	r	a	a	a	r	a	a	a	r	a	a	a	r	a
δ					δ	r	a	r						
a					e	a	r		a	r	e		r	e
									r	e	a		r	e

a	r	a	a	a	r	a	a	a	r	a	a	a	r	a
δ					δ	a	r							
e	a	r				a	r	e	a	r			r	e
													r	e

a	r	a	a	a	r	a	a	a	r	a	a	a	r	a
δ					δ	a	r							
e	a	r				a	r	a		a	a		r	e
													r	e

a	r	a	a	a	r	a	a	a	r	a	a	a	r	a
δ					δ	a	r							
e	a	r				a	r	a		a	a		r	e
													r	e

a	r	a	a	a	r	a	a	a	r	a	a	a	r	a
δ					δ	a	r							
e	a	r				a	r	a		a	a		r	e
													r	e

a	r	a	a	a	r	a	a	a	r	a	a	a	r	a
δ					δ	a	r							
e	a	r				a	r	a		a	a		r	e
													r	e

a	r	a	a	a	r	a	a	a	r	a	a	a	r	a
δ					δ	a	r							
e	a	r				a	r	a		a	a		r	e
													r	e

- 1) Note one course higher in orig.
- 2) Note one course higher in orig.
- 3) Notes added by editor.
- 4) See Appendix for Siena Lute Book (c. 1590) ending, which differs from this one.
- 5) Note one octave higher in orig.
- 6) 2 rhythm flags ½ value in orig.
- 7) 4 rhythm flags ½ value in orig.
- 8) Rhythm flag double value in orig.

Appendix

Siena Lute Book version from here to end.

Musical notation for measures 59 through 64. The notation is presented on a six-line staff. Above the staff, measure numbers 59, 60, 61, 62, 63, and 64 are indicated in small boxes. Measure 59 begins with a circled 'o' on the first line. Measures 59-64 contain various rhythmic values (numbers 1-5) and fingerings (circled 'o's) on the lower strings. Measure 61 includes a circled 'I' on the second line. Measure 64 ends with a thick vertical bar line. Above the staff, there are several groups of vertical lines representing lute tablature: two groups of four lines above measure 59, one group of four lines above measure 60, one group of four lines above measure 61, and one group of four lines above measure 62.