

65. [Pavana La desesperata] Pietro Paulo Borrone

- 1) Dot added by editor.
- 2) Rhythm flag ½ value in orig.
- 3) Note indistinct. Same in bars 22, 29.
- 4) a in orig.
- 5) Notes off edge of page, supplied by editor to continue the pattern.
- 6) 3 chords added by editor to complete the cadence.

Musical notation system 1: Treble clef, staff with notes and letters. Measure 40 is marked.

Musical notation system 2: Treble clef, staff with notes and letters. Measure 45 is marked.

Musical notation system 3: Treble clef, staff with notes and letters.

Musical notation system 4: Treble clef, staff with notes and letters. Measure 50 is marked.

Musical notation system 5: Treble clef, staff with notes and letters. Measure 1) is marked.

Musical notation system 6: Treble clef, staff with notes and letters. Measure 55 is marked.

Musical notation system 7: Treble clef, staff with notes and letters. Measure 60 is marked.

Musical notation system 8: Treble clef, staff with notes and letters. Measure 65 is marked.

- 1) Notes off edge of page supplied by editor.
- 2) Note one course lower in orig.
- 3) Rhythm flag ½ value in orig.
- 4) a in orig.