

72. [Passamezzo moderno]

Hans Newsidler

First system of musical notation. It consists of two staves. The upper staff contains rhythmic flags (vertical lines) and letters 'a' and 'r' indicating fingerings. The lower staff contains the corresponding notes on a five-line staff. The first measure has a common time signature 'C'.

Second system of musical notation, starting with a measure number '5' in a box. It follows the same two-staff format as the first system.

1) 2)

Third system of musical notation, starting with a measure number '10' in a box. It follows the same two-staff format.

Fourth system of musical notation. It follows the same two-staff format.

3)

Fifth system of musical notation, starting with a measure number '15' in a box. It follows the same two-staff format.

Sixth system of musical notation, starting with a measure number '20' in a box. It follows the same two-staff format.

4)

Seventh system of musical notation. It follows the same two-staff format and ends with a double bar line and a repeat sign.

1) 4 rhythm flags double value in orig.

2) Rhythm flag 1/2 value in orig.

3) 4 rhythm flags 1/2 value in orig.

4) b on 5th course in orig.

Part 2 - Paduana

R	Γ	R	≡	≡	≡	≡	≡	Γ	R	≡	≡	≡
a	a	a:	a	r	ò	a	ò	a	r	ò	a	ò
a	a	a										

R	≡	≡	≡	≡	≡	Γ	R	Γ	R	≡	≡	≡	≡	≡	≡
r	ò	r	ò	r	a	ò	a	ò	r	a	ò	r	a	ò	r
a		a	a	a	a	a	a	a	a	a	r	e	f	e	r

≡	≡	≡	≡	≡	≡	10	R	≡	≡	≡	≡	≡
a	r	ò	a	r	ò	a	ò	a	r	ò	f	ò
r		r		r		a		a		a		a

≡	≡	≡	≡	≡	≡	R	≡	≡	≡	≡	≡	≡
a	r	ò	f	ò	r	a	r	a	ò	r	a	ò
a		a		a		a		a		a		a

≡	≡	≡	R	≡	≡	15	≡	≡	Γ	R	R	≡	≡	≡	≡
a	r	ò	a	ò	r	ò	r	ò	a	r	ò	a	ò	r	a
r		r		r		a		a		a		a		a	a

1)

≡	R	≡	≡	R	≡	≡	≡	≡	Γ	R	R	≡	≡
e	β	a	f	β	f	e	β	e	r	a	r	a	ò
a		a		a		a		a		a		a	ò

≡	≡	≡	≡	≡	≡	R	≡	≡	≡	≡	≡	Γ	R	Γ
a	r	ò	a	r	e	a	r	e	f	r	e	f	e	r
ò		ò		ò		a		a		a		a		a

1) Note one course lower in orig.

Part 3 - Saltarello

1)

2)

3)

- 1) Rhythm flag missing in orig.
- 2) 7 rhythm flags double value in orig.
- 3) 2 notes e and c on 2nd course in orig.