

4. Pavana Regia

Reconstructed by Geneviève Thibault

Anonymous

1) a b | b a b a | b a b a | b a b b a | a b a b | b a b a | b b a b a

a r a b a | a b a r | a r a b a | a b b a r | a b a | b b b a b

r b f b r a | b b a b a | b r a b a | a b a r | b f b f b r a | b b a b a

a b a b | a b a r | a r a b a | a b b a r | a b a

b b b h f h f b r a | b b b a b a | b a b a b | a b a r | b a b a b

a a b a r | a a b a b a r | b b b | a r b f b r a r b f | r b r a a r b

1) Bar lines and rhythm flags editorial.

35

a r d r r a	a b	a r d f d r d a r d f	r d r a a r d	a r d a r a
δ	a	r	a	δ a r δ a δ r a

40

a b a a b	δ b δ a b a b	a b δ b a	δ b a	b a b a b r	b b b	
δ	δ	r	a	δ	r δ a	r a r

45

a r d r a	δ b a	b δ a δ δ b a	δ	b a b	δ r δ a r	δ δ δ a b
δ		a		a	a	r a r

50

δ b δ b δ a b a b a b	δ	a δ a δ a b δ b a	r	a a b a b a b r	b b b	a r
r	a	δ	r	a r a	r a r	δ δ

55

δ r d f d r a	δ r d a	r a r d r a	δ r a r d	a r d r r a	δ b	a b a a r
δ	a	a	a	a	δ	r a

δ a r a	δ b a	δ	a δ a δ δ b a	r	a a b a b a b r	b b b
δ	a	δ	δ	r	a r a	r a r

Piva

1)

1) d in orig.