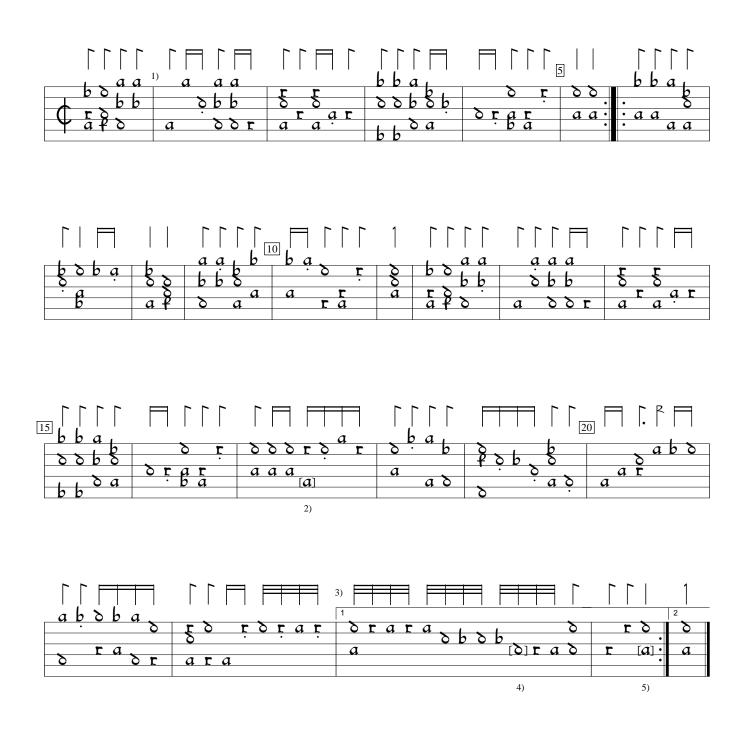
5. Gia fui lieto hor gionto Reconstructed by Héctor Sequera

Anonymous



- 3) 2 bars added after end of piece, interpreted as a moving to a repeat.
- 4) Note added by editor.
- 5) d in orig.

F-Pn:National Library of France Rés. Vmd ms.27:Thibault ms (1510), f. 14. Encoded and edited by Sarge Gerbode.

¹⁾ Bar lines and rhythm flags editorial.

²⁾ Note added by editor.