

70. Oime el cor, oime la testa

Reconstructed by Héctor Sequera

Marchetto Cara

Riprese

A

A'

5

Music score for section A. Treble clef, 2/4 time, key signature one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Oime el cor, oime la tes-ta! Chi non a-ma non in-ten-de." The vocal part is supported by a basso continuo line with sustained notes and bassoon-like entries.

A'

B

10

1 2

Music score for section A' and B. Treble clef, 2/4 time, key signature one flat. The vocal line continues with eighth and sixteenth notes. The lyrics are: "Chi non fal-la non se men-de do-po il fal-lo il pen-tir re-sta. re-sta." The vocal part is supported by a basso continuo line.

2nd ending after last reprise only.

1) Bar lines and rhythm flags editorial.

Mutazione 1

Music score for Mutazione 1. Treble clef, 2/4 time, key signature one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Oi-me dio che_ero ror fe_ce i_o Oi-me che ben ma_cor ge_a Doi dol-ci oc-chi_un par_lar dop-pio Pa-tien-tia_o cor mio stol-to". The vocal part is supported by a basso continuo line.

A'

5

Mutazione 2

A

Music score for Mutazione 2. Treble clef, 2/4 time, key signature one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Ad_a_a mar un cor fal-la_ce Oi-me di_o da_un cor fal-so es-ser tra-di-to Oi-me al-hor u-na_im-men-sa_e gran bel-ta-te Fan che de Go-di_el mal se tu el cer-ca_sti Se-al-hor quan-". The vocal part is supported by a basso continuo line.

10 A'

chel parti o mi o Non mi da per que- sto pa- ce
ch'io non sa pe- a Al mio er- ror pi- gliar par- ti-
do lor mi scop- pio Per la per- sa li- ber- pa-
do fus- ti_ac- col- to Ad a- mar non re- ra- sti

d a d r a r r d a a a r d r r a [a]

Volta

15 B

Oi- me el fo co a- spro_e vi- va- ce Mi con-
Oi- me il cie- co mio ap- pe- tati- to M'ha con-
Se per que- sta l'al- na-a- pa- te Ne fu
Te con- vien che pe- e na- ta- sti Del pre-

d b a f r d r a a [a] a d d a d a

20 B

su- ma_el tri- sto co- re Oi- me dio che fat- to_ero-
dut- to_a que- sta sor- te Oi- me gri- do_el mal mio
cau- sa_el de- sir cie- co El qual fa che sem- pre
vi- sto tuo fal- li- re Che non gio- va_al tuo pen

d a r d r d d a a d d a a d a

A'

ro- re L'al- ma_af- flic- ta mi mo- le- sta.
for- te Ogn'- hor cre- scie_e più me- in- fe- sta.
co Sta_as- sai Guer- ra_e po- ca fe- sta.
ti- re El cri- dar con vo- ce me- sta.

d d f a d r a r a a d a a r r a a