

104. Ave Maria

Reconstructed by Geneviève Thibault

In CM 5

Bartolomeo Tromboncino

A-ve Ma-ri-a Gra-ti-a ple-na Do-mi-

1)

2)

nus te-cum, Be-ne-dic-ta tu in

10

mu-li-e-ri-bus Et be-ne dic-tus fruc-tus ven-tris

15

20

tu-i Je-sus. Sanc-ta

25

30

1) Bar lines and rhythm flags editorial.

2) Note one course lower in orig.

35

Ma-ri-a, Ma-ter De-i,

a r a a r e a r e e r e a r a r d

40

o-ra pro no-bis pec-ca-to-ri-

a r a r a r a r a a d r a a r e a

2)

45

50

bus, nunc et in ho-ra mor-

a a a a d r d a d a d r a a r e a [r] a

3)

55

tis nos-trae. A-men.

e r a e r a a r e a a d d e e

1) Bar replaced by editor to match version on f. 55v.a

2) Orig. chord x/x/c/x/a/x in orig. Changed to match treatment on f. 55v.

3) a in orig.

Appendix

35

De-
| |
a e
r e

The image shows a musical staff with five lines. On the left, a treble clef is positioned. The first measure contains a single note on the second line (D4). Below the staff, the word "De-" is written. Two vertical lines are placed below the staff, one under the first measure and one under the second measure. In the second measure, the letters "a" and "e" are written on the first and second lines of the staff respectively. Below the staff, the letters "r" and "e" are written under the first and second measures respectively.