

# 16. Fantasy

Miguel de Fuenllana

16. Fantasy by Miguel de Fuenllana. The score is written on a single staff with a common time signature (C). It consists of 105 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are marked at the beginning of their respective measures. The piece concludes with a double bar line at the end of measure 105.