

19. Agnus dei

Missa Ave Maria à 3

Miguel de Fuenllana

5 10

A- gnus de- i, a- gnus de-

A- gnus dei. Agnus de-

15 20

i qui tol- lis

i qui tollis ij.

25 30

pec- ca- ta mun- di, pec- ca- ta mun-

peccata mun- di ij.

35 40

di, pec- ca- ta mun- di, mun- di,

peccata mun- di, mun- di,

45 50 55

mi- se-re no- bis, mi-se- re- re

Figured Bass: a r ð a ð r a | ð ð b a b a b ð r ð b a | a r ð ð f g g f ð

Figured Bass: ·r ·r·e ·f·e ·r·a·r ·a·ð ·r ·a

miserere nobis ij.

60 65

no- bis, mi- se-re- re no- bis mi- se-re-

Figured Bass: ð f f b b a f a f ð f b a a ð ð b ð a b b f ð

Figured Bass: ·f ·ð ·ð ·a ·r ·ð ·r ·a ·a ·a·r

miserere no- bis ij.

70 75

re no- bis, mi- se- re- re no bis,

Figured Bass: a ð b a ð ð ð r ð a a r ð b r a ð ð ð a ð b ð b b

Figured Bass: ·ð·r ·a ·ð ·r ·a ·a ·r ·r·e ·f·f ·f·r ·e·f ·ð

miserere no- bis,

80

mi- se-re- re no bis.

Figured Bass: b f ð f f ð r b a a b f ð b a ð r ð

Figured Bass: ·ð ·ð ·a ·r ·ð ·a ð b ·r ð r ·a

mi- serere no- bis.