

43. Ave sanctissima Maria

Motet à 4

Miguel de Fuenllana

5

10

Music for the first system (measures 1-10). The vocal parts are represented by vertical stems with note heads. The soprano part has a bass clef, a common time signature, and a key signature of one flat. The lyrics are indicated below the staff.

15

20

Music for the second system (measures 15-25). The lyrics 'Ave sanctissima' are written above the staff. The music continues with vertical stems and note heads, maintaining the same clef, time signature, and key signature.

25

30

35

Music for the third system (measures 25-35). The lyrics 'Ave sanctissima' are repeated. The music continues with vertical stems and note heads.

40

45

50

Music for the fourth system (measures 40-50). The lyrics 'Maria, mater dei, ij.' are written below the staff. The music continues with vertical stems and note heads.

ta pa-ra-di-si, por- ta pa- ra-di
 [55] [60]

pa- radi- si, ij. [65] [70] [75]

si, do- mi-na mun- di
 [80] [85] Do- mina mundi

pu- ra sin- gu- la- ris, tu es
 [90] [95] pura singularis. [100] Tu es vir-

vir- go. Tu con- ce-
 [105] [110] go. Tu concepta

pta si- ne pec- ca- to, si- ne pec- ca- to.
 [115] [120] sine pecca- to, ij.

[240]

[245]

lu-jah, al-le-lu-jah.

Allelu- ia.

Hail most holy Mary,
mother of God,
queen of heaven,
gate of paradise,
ruler of the world,
uniquely pure,
you are a virgin.

You conceived without sin.
You conceived Jesus
without blemish;
you bore the creator
and saviour of the world
in whom I do not doubt;
free me from all evil,
and pray for my sins.