

46. Fantasy

Miguel de Fuenllana

The image displays a single melodic line of a lute fantasy, transcribed into a modern notation system. The notes are represented by letters (a, b, r, e, f) and rhythmic values (o, r). The score is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked in small boxes. Above the staff, vertical lines indicate the rhythmic structure of each measure. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals (sharps and flats). The piece begins with a common time signature (C) and a treble clef. The melody is characterized by its intricate rhythmic patterns and the use of letter-based notation, which is a traditional feature of early lute tablatures.

70

r a r a r a a a

r a b d f r r a r d a a b e r a d r r a d r

75

80

a r a a b b a r r a a d r e d f d f d

a r d a r d r a d r e d f d f d

85

90

b b b a a a r d a r b r d f a

d r a r d r b r a r d a f e f d r

95

100

d b a b a b r b a r a a b a

r d r a e r b d r a e r b a

105

110

b d a r e a b a b a r a d r a r d a

r e f d a r a d a r e r a b d a r d a

115

b a b a b a b a r a a a

a e r e f r e r a b d r b a a r b a b d

120

125

d a r a b d a b d d a r a a a

d a r d a r d r a d r a r a r a b a

130

135

a a e r a e a a a b a a a

a a r r a r d a r d a r d r a