

# 57. Aspice Domine

Motet à 5

Miguel de Fuenllana

5

10

G lute

A-

15

1)

20

Aspice,

spi- ce, a- spi-

25

aspi-

30

35

ce do- mi ne, a- spi- ce do- mi- ne,

2) do- mine, aspi- ce

40

domi-

ne,

qui- a fa- cta est

quia facta

est

45

50

qui- a fa- cta est, qui- a fa-

quia facta

1) Rhythm flag missing in orig.

2) "a" in orig.

55

60

cta est de- so la- ta ci- vi- tas, de- so-

65

70

la- ta, de- so- la- ta, de- so- la- ta,

75

80

85

de- so- la- ta ci- vi- tas ple- na di-

90

95

vi- ti- is se- det

100

105

in, se- dit in tri- sti-

sedit in tris-

1) Split third course, as in Capirola

110 115

a, se-det in tri-sti-a do-mi-na gen-titia, sedet in tris-ti-tia domina gen-ti-um.

120 125

ti-um. se-dit- in tri-ti-um. ij.

130 135

ti-a do-mi-na gen-ti-um. non non est

140 145

est qui con-so-le-tur e-am, qui consoletur eam,

150 155 160

am, qui

1) Dot added by editor.

con- so- le- tur e- am, qui con- so- le- tur  
 qui con- seletur eam, qui consoletur

e- am, ni- si tu, de- us, ni-  
 ni- situ, De- us, nisi

si tu de- us nos- ter, de- us nos- ter,  
 tu, De- us nos- ter

ni- si tu, de- us nos- ter,  
 nisi tu, De- us noster,

de- us nos- ter, de- us nos- ter.  
 ij. Deus noster.

Behold, O Lord,  
how the city full of riches  
has become desolate.  
She sits in mourning;  
there is no one to comfort her  
except for you, our God.