

60. Lamentabatur Jacob

Motet à 5

Miguel de Fuenllana

5

10

15

G lute

The musical score consists of four staves of music for G lute, arranged vertically. The first staff begins with a C note at measure 20. The lyrics "La-men-ta-ba-tur Ja-cob," with "Lamenta" at measure 35, "batur" at measure 40, and "Ja-cob" at measure 45, are written below the notes. Measures 20 through 45 are primarily composed of eighth-note patterns. Measures 46 through 60 show a transition to sixteenth-note patterns, with the lyrics "cob de du-o bus fi-li-is" and "de duebus filiis" appearing. The final staff continues the sixteenth-note patterns with the lyrics "su-is, de du-o bus fi-li-is" and "suis, ij.".

65

70

75

su- is "Heu me!

80

85

"Heu me! Dolens

Do- lens sum,

90

95

100

Heu me! Do- lens sum. de Jo- sep
ij. 105 de Josep

per- di- to, de Jo- sep per- di- to et
perdito, ij. 115 et

tris- tis ni- mis de Ben- ja- min,
tristis nimis de Benja- min

1) Split course, as in Capriola

125

130

135

du- cto pro a-

ducto pro alimoni-

li- mo-

ni- is,

pro

a- li- mo-

ni-

ij.

160

ij.

li- mo-

ni-

prae-

cor coe- le- stem

170

175

180

re- gem

ut

in do- len- tem,

ut

in do-

regem

ut in dolentem,

ij.

1) Split course

185

190

195

200

205

210

215

220

225

230

235

len- tem, ut in do- len- tem fa- ci- at e- os cer- ne-

ij. faciat eos cerne-

re,

re,

fa- ci- at e- os cer- ne- fa- ci- as e-

ij. ij.

os cer- ne- re,

fa- ci- as e- os cer- ne- re."

facias eos cer- ne- re."

Jacob was lamenting for his two sons, saying:
"Woe is me, I am distraught over the loss of Joseph,
and deeply sad for Benjamin, taken as surety.
I beseech the heavenly king
that he might make it possible
for miserable me to see them."