

69. Agnus Dei

Missa si bona suscepivitus, Motet à 5 Miguel de Fuenllana

5

Agnus dei qui

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note 'A' on the first measure, and then a melodic phrase starting with a half note 'gnus' and ending with a quarter note 'qui'. The lute tablature below shows the corresponding fretting for these notes.

10 15

tol- lis pec- ca- ta mun- di,

tol- 1) lis pec- cata mun- di, ij.

This system contains measures 6 to 15. The vocal line continues with a half note 'tol-' and a melodic phrase for 'lis pec- ca- ta mun- di,'. The lute tablature includes a '1)' marking under the first measure, indicating a specific fingering or performance instruction.

20 25

qui tol- lis pec- ca- ta mun-

This system contains measures 16 to 25. The vocal line begins with a half note 'qui' and continues with a melodic phrase for 'tol- lis pec- ca- ta mun-'. The lute tablature continues with the corresponding fretting.

30 (h) 35

di pec- ca- ta mun- di,

peccata mun- di, do- na no- 2) bis,

This system contains measures 26 to 35. The vocal line continues with a half note 'di' and a melodic phrase for 'pec- ca- ta mun- di,'. The lute tablature includes a '(h)' marking above measure 34, indicating a split course. The system concludes with the text 'do- na no- 2) bis,'.

1) "f" in orig. clashes with mensural part.

2) Split course. Same in bar 79.

80 85

pa- cem, do- na no- bis pa-

ij. 1)

90 (b) 95

cem, do- na no- bis

ij. 2)

100 105

pa- cem, do- na no- bis pa-

ij.

110 115

cem. do- na no- bis pa-

dona nobis pacem

1) Split course.

2) "c" in orig. Clashes with mensural part.

Lamb of God,
who takes away the sins of the world,
give us peace.