

50

55

so- l'ai miei pen- sie- ri l'a- mo- ro- so ca- min
 der sole ai miei pensieri
 le amoro- so ca- min

60

65

al dol- ce por- to de la lor sa- lu- te.
 al dolce porto
 de la lor salu- te.

70

75

80

a a a h h h e e e a a a r e e f f e e e e e r a e e e e
 a a a h h h e e e a a a r e e f f e e e e e r a e e e e
 a a a h h h e e e a a a r e e f f e e e e e r a e e e e

85

90

e g a r e f e r e e r r r r e r a e e e e
 e g a r e f e r e e r r r r e r a e e e e
 e g a r e f e r e e r r r r e r a e e e e

95

100

Pe- ro, pe- ro do- len- ti'an- zi che fien ve- nu- te

pero, pero dolente anzi chefien venu- te

105

110

115

l'ho- re del pian- to che son gia vi- ci- ne

l'ho- re del pianto che son gia vici- ne

120

pren- de- t'ho- ra la fi- ne bre- ve con- for- t'a si lon- go mar- ti- ro,

prende te ora la fi- [ne] breve conforte a si lungo martiro,

125

130

pren- de- t'ho- ra la fi- ne bre- ve con- for- t'a si lon- go mar- ti- ro.

prendete ora la fine breve con- 1) forte a si lungo martiro.

1) "d" in orig. See bar 120.

Weary eyes of mine,
as I turn you towards
the beautiful face that killed you,
please be wary,
for Love awaits you defiantly;
hence my sighs.

Only death can preclude my thoughts
from wandering the loving path that would bring them
to the sweet haven of their salvation;
but may light be hidden to you
by a lesser obstacle, for you are made
of lesser virtue and constitution.
Thus, albeit in pain,
before the crying hours arrive --
and they are near --,
take some brief respite now,
at the end of such long suffering.