

118. Passando el mar
Soneto à 4, poem by Garcilaso de la VegaMiguel de Fuenllana

E lute

The musical score consists of five staves of music for a lute, with lyrics in Spanish placed below each staff. The lyrics are as follows:

Passando el mar, Leandro, el animoso
mo-so, en-a-mo-ro-so fue-go todo ardien-

do. Es for-zó el vien-to, es-for-zó el
vien-to, y fue-se em-bran-ve-cien-do el a-gua con un im-pe-

tu fu-ri-o-so. Ven-ci-do del tra-ba-jo pres-su-

Passando el mar [15] **leandro** [20] **el animoso**
enamoroso [25] **fue-go todo ardien-** [30]
do [35] **esforzó el viento,** **ij.** [40]
y [45] **fuese** [45] **embra-** [45] **vesciendo** [45] **el agua** [50] **con un** [50] **impetu** [50]
furioso, **vencido del trabajo** **pressuroso**

1) Bracketed notes added by editor to fit words.

1) Bass note in orig. deleted by editor as ruining the cadence.

2) Rhythm flag double value in orig.

105 110 115

ra, des- ta ma- ne- ra mas nun- ca fue su voz del-
 ij. mas nunca fue su boz dellas oí-

120 125

las oí- da: "On- das,
 da: "On- das,

130 135

de- jad- me al- lá lle- gar, y a la la tor- na- da vues- tro fu- ror
 de- xad- me allá llegar y a la tornada vues- tro furor

140 145

es- se- cu- tá en mi vi- da, vues- tro fu- ror es- se cu- tá en
 essecutád en mi vida, ij.

150 155

mi vi- da, es- se- cu tá en mi vi- da."
 essecutad en mi vi- da."

Sonnet XXIX

As brave Leander crossed the sea,
burning with flames of love,
the wind picked up, and the water
then started to get rough
with a furious violence.

Worn out by the rush
of his ill-prepared, frantic work,
to overcome the waves,
and more distressed by the joy
that he stood to lose
than about the loss of his life,
he raised as best he could his weary voice
and to the waves spoke out in the following manner,
though they never heard his voice:

"Waves, just let me get there,
and when I return, your rage
may take its toll upon my life."