

121. Amor es voluntad

Soneto à 4

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5 [10]

A- mor es vo- lun- tad, dul- ce y sa- bro- sa que to- do

Amor es voluntad dulce y sabro- sa que todo cora-

15 [20] [25]

co- ra- zón, to- do co- ra- zón du- ro en- ter- ne- ce; el a- mor

zón ij. duro enterne- ce el amor es el

[30] [35] [40]

es el al- ma en to- do co- sa, por quién re- mo- za el mun-

alma en toda cosa, por quién remoza el mundo y

[45] [50]

do y re- ver- de- ce; el fin de to- dos en a- mor re- po- sa,

reverde- ce; el fin de todos en amor reposa,

55 [60] 65

en él to- do co- mien- za_y per ma- ne- ce, y per- ma-

en el todo comienza y permane- ce, 1) ij.

70 [75] 80

ne- ce, des- te mun- y del o- tro la gran tra- za:

deste mundo y del otro la gran tra- za

85 [90]

con- sus bra- zos, con sus bra- zos a- mor, con sus bra- zos a- mor

con sus bra- zos, ij. amor con sus brazos amor

95 [100] 105

to- da la a- bra- za, a- bra- za, a- bra- za.

todo lo abra- za, ij. ij.

1) Note sounds weird, but the right note not feasible with this fingering. See suggested alternate fingering at end.

Alternate fingering for bars 65-66

The image shows two bars of sheet music. Bar 65 begins with a grace note 'h' over a 'a' on the first string, followed by a 'a' on the second string. Bar 66 begins with a 'f' over a 'a' on the first string, followed by a 'a' on the second string.

My translation:

Love is affection, sweet and delicious,
which softens each hard heart;
Love is the soul in all things,
through whom the world brightens and revives;
The purpose of everything resides in love,
in him everything begins and endures,
in this world and the grand scheme of the other:
with his arms love embraces it all.