

123. Oyme, oyme, dolente

Villanesca à 3

Miguel de Fuenllana

5

Oy- me, oy- me, oy- me do- len- te
 Ma ben, ma ben, ma ben me dis- so
 1) Ma que- sto, - ma que- sto fo mia
 Tan- to, tan- to, tan- to te am-

E lute

Oyme, oyme, oyme, dolente
 Ma ben, ma ben, ma ben, me diche

10

cha ne fui ni- vi- no, cha ne fui ni-
 don- no Va- len- ti- no, don- no Va- len-
 sor- t'e mio des- ti- no sor- t'e mio des-
 ma fan los en- ga- ri'am- ma fan los en-

cha ne fui ne vino,
 dono balentino ij.
 ij.

15

vi- na, cha ge per- dea lo tem- po, cha
 ti- no. De que- ste don- n'in- gra- te, de
 ti- no. A- ma- re in io ven- t'u- na, a-
 ga- ria. Per fin ch'an- no mu- ta- to, per

ca ti che perde lo tempo, ij.
 questi done in- grati ij.

1) Additional verses from the original madrigal.

1) 20

ge per- dea lo tem- po e le per- da- te. Ay,
 que- ste don- ne non [ven- ne] fi- da- te.
 ma- re in io ven- t'u- na dis- pie- ta- ta.
 fin ch'an- no mu- ta- to fan- ta- si- a.

(Figured bass notation: a, b, a, a, b, b, a, a, b, a, a, r, r, a)

e le pedate ay
 non e fidate

25

don-n'in- gra- te quan- te ne bur- la- te, ay,
 dona ingra- te quanti ne burlate, ay

(Figured bass notation: a, b, a, a, b, b, a, a, b, a, a, r, r, a)

30

don- n'in- gra- te quan- te ne bur- la- te.
 dona ingrate quanti ne burla- te.

(Figured bass notation: a, b, a, a, b, b, a, a, b, a, a, r, r, a)

1) "Venne" is Nola's original wording.