

126. Como quereis Villancico à 3

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Musical score for 'La Bive' featuring a vocal line and a guitar/bass line. The vocal part consists of eighth and sixteenth notes with lyrics: 'tal vi da co mo es ta no se quien la vi'. The guitar/bass part features rhythmic patterns below the staff. Measure numbers 80, 85, and 90 are indicated at the top.

Musical score for 'La cantina' featuring a vocal line and a guitar part. The vocal line starts at measure 130 with the lyrics 'la can- ti- na,' followed by 'si- guien- do' at measure 135. The guitar part consists of a bass line with specific notes and rests, and a harmonic section below it. The score includes a tempo marking of 130 BPM and a key signature of one flat.

Attempted translation:

How would you like me
to serve God
if my love should follow
me into the café [contina]?

How could I serve God more?
Love follows me more,
when the more I reach for him,
the more he pursues me.
How is it that I don't know
who lives such a life?