

128. Vos me matasteis

Villancico à 3

Miguel de Fuenllana

5

3/2 time signature, treble clef. The vocal line starts with a rest followed by a dotted half note. The lyrics are: "Vos me ma-tas-teis, ni-ña_en ca-be-llo;". The vocal line continues with a dotted half note followed by a dotted quarter note. The lyrics are: "Vos me matastes niña en cabello". The vocal line ends with a dotted half note followed by a dotted quarter note.

10

The vocal line starts with a rest followed by a dotted half note. The lyrics are: "vos me_ha-béis muer-to, vos me_ha-béis muer-to,". The vocal line continues with a dotted half note followed by a dotted quarter note. The lyrics are: "vos me aveys muerto, ij.". The vocal line ends with a dotted half note followed by a dotted quarter note.

15

20

The vocal line starts with a rest followed by a dotted half note. The lyrics are: "vos me ma-tas-teis, ni-ña_en ca-be-llo;". The vocal line continues with a dotted half note followed by a dotted quarter note. The lyrics are: "vos me_ha-béis muer-to, vos me aveys muerto, ij.". The vocal line ends with a dotted half note followed by a dotted quarter note.

25

30

The vocal line starts with a rest followed by a dotted half note. The lyrics are: "béis muer-to, vos me_ha-béis muer-to.". The vocal line continues with a dotted half note followed by a dotted quarter note. The lyrics are: "Ri-be- aveys muerto, ij.". The vocal line ends with a dotted half note followed by a dotted quarter note.

[35]

ras de un río, ri-be- ras de un río, vi mo-
de un río, ijj.

Vi moça

[40] [45]

za vir-go. Ni-ña_en ca-be-llo, vos me_ha-béis muer-to.
virgo niña en cabello vos me aveys muerto:

[50]

Vos me ma-tas-teis, ni-ña_en ca-be-llo;
vos me matastes niña en cabello

[55] [60]

vos me_ha-béis muer-to, vos me_ha-béis muer-to.
vos me aveys muerto, ijj.

You have killed me,
long-haired maiden,
you have made me die.

On a river bank,
I sam a virgin maiden.

You have killed me,
long-haired maiden,
you have made me die.