

142. De antiquera sale el moro

(Romance à 4 - Cristóbal de Morales) Miguel de Fuenllana

The musical score consists of four staves of music, each with a different vocal range (C, E, A, D). The lyrics are written below each staff, aligned with the corresponding musical notes. Measure numbers (5, 10, 15, 20, 25, 30) are indicated in boxes above the staves.

Staff 1 (C):

- Measure 1: De Ante-
- Measure 2: quera
- Measure 3: sale
- Measure 4: el
- Measure 5: mo-

Staff 2 (E):

- Measure 1: ro.
- Measure 2: De Ante-
- Measure 3: quera se
- Measure 4: sa-

Staff 3 (A):

- Measure 1: lia
- Measure 2: cartas
- Measure 3: llevava
- Measure 4: en su
- Measure 5: ma-

Staff 4 (D):

- Measure 1: no,
- Measure 2: car-
- Measure 3: tas
- Measure 4: de mensa-
- Measure 5: geria.

The moor comes from Antequera.
He left Antequera
carrying letters in his hand,
message letters.