

162. Fantasy 10

Miguel de Fuenllana

The image displays a single melodic line of a piece titled "162. Fantasy 10" by Miguel de Fuenllana. The notation is a form of early lute tablature, where rhythmic values are indicated by vertical stems and note values are represented by letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). The piece is in common time (C) and consists of 78 measures. The score is divided into systems of two staves each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective systems. The notation includes various rhythmic patterns, such as groups of stems with flags, and some measures contain complex rhythmic figures. The piece concludes with a final cadence in the 78th measure.