

13. Fantasy 2

Anonymous

The musical score consists of five systems of tablature, each with a different time signature and clef. The first system starts with a common time signature and a C-clef. The second system begins at measure 5, indicated by a bracket above the staff. The third system begins at measure 10, indicated by a bracket above the staff. The fourth system begins at measure 15, indicated by a bracket above the staff. The fifth system ends at measure 30, indicated by a bracket above the staff.

1) Note one course higher in orig. Also, extraneous c on the 4th course deleted at the end of this bar.
 2) 4 chords deleted before this one as an extraneous repetition.
 3) c in orig.

19

20

25

Croda