

14. Fantasy 3

Anonymous

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The vocal lines use letters (a, b, c, d, e, f, g, h) and rhythm flags to represent the notes and rhythms of the tablature. The staves are organized into sections labeled 1) through 6).

- Staff 1 (Section 1):** Starts with a C-clef and common time. The vocal line includes notes like 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h' with various rhythmic values.
- Staff 2 (Section 2):** Starts with a G-clef and common time. The vocal line includes notes like 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h' with various rhythmic values.
- Staff 3 (Section 3):** Starts with a C-clef and common time. The vocal line includes notes like 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h' with various rhythmic values.
- Staff 4 (Section 4):** Starts with a G-clef and common time. The vocal line includes notes like 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h' with various rhythmic values.
- Staff 5 (Section 5):** Starts with a C-clef and common time. The vocal line includes notes like 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h' with various rhythmic values.
- Staff 6 (Section 6):** Starts with a G-clef and common time. The vocal line includes notes like 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h' with various rhythmic values.

1) One course higher in orig.

2) Last half of original bar replaced by editor to honor rhythm and avoid dissonance. See Section 2.

3) Note inserted by editor to resolve suspension.

4) note c and rhythm flag $\frac{1}{2}$ value in orig.

5) 1st 2 bracketed notes d in orig.; 3rd d added by editor.

6) In orig., this rhythm flag and the next interchanged. Also bracketed note in penultimate chord 1 course higher.

25

30

35

40

45

2)

3)

[a]

1) d on 2nd and 3rd courses in orig.

2) Rhythm flag double value in orig.

3) //a in orig.

Original bar 5

