

14. Fantasy 3

Anonymous

1)

2) 3)

10)

15) 4)

20) 5)

6)

1) One course higher in orig.

2) Last half of original bar replaced by editor to honor rhythm and avoid dissonance. See Section 2.

3) Note inserted by editor to resolve suspension.

4) note c and rhythm flag $\frac{1}{2}$ value in orig.

5) 1st 2 bracketed notes d in orig.; 3rd d added by editor.

6) In orig., this rhythm flag and the next interchanged. Also bracketed note in penultimate chord 1 course higher.

25

30

35

40

45

50

55

1) d on 2nd and 3rd courses in orig.
 2) Rhythm flag double value in orig.
 3) //a in orig.

Original bar 5

Handwritten musical notation for a single bar, consisting of a rhythmic pattern above a four-staff system. The rhythmic pattern is: $\square \square \square \square \text{R} \text{R} \text{R} \square$. The four staves contain the following notes:

a	δ	δ	i	h	f	δ	r
a	a	a				δ	a
r		h	a				
a	a	δ	r	a		r	δ