

15. Fantasy 4

Attributed to Jakub Reys

Diomedes Cato

The musical score consists of six staves. The notation is a form of lute tablature where letters (a, b, c, d, e, f, g) represent fret positions on the strings. Above the letters, rhythmic flags indicate the duration of each note. The score is divided into sections marked with 1), 2), 3), and 4). Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'f' (forte) and 'a' (accendo).

1) Rhythm flag ½ value in orig. Corrected per Mertel "Hortus Musicus" Fantasy 115.

2) a in orig. Corrected per ibid.

3) Extraneous a removed from 4th course. Corrected per ibid.

4) 2 notes one course lower in orig. Corrected per ibid.

30

a a f e r r r a a a r a

f e r a r a d r a r d a r a f a r a r b

35

1) 2) 3)

r e f a r d f r d a h e f e r e a r a

40

a r e a f b r b r d a r a d r a a r d a

a e r e a f e r a r a a f e r

45

r f r a r e a a a d r a r d a r a d r r

50

d r r a d r r e f e r a r e r e r

1) Note inserted by editor to complete imitation and continue line.
 2) Note inserted by editor, per ibid.
 3) Extraneous repeat of previous 4 chords deleted by editor, per ibid.